SUMMARY:

The **protagonist**, Enoch Emery, had borrowed his landlady’s umbrella, which was very old. He was walking down the road during the rain and came across a line of kids in front of a ticket box. He then found himself in front of a life size four color picture of a gorilla. The picture read “Gonga will appear in person in front of this theater at 12 A.M. TODAY!” He then had a flashback of the time his father brought home a tin box from the penitentiary labeled “a nutty surprise” when Enoch opened it a piece of steel flew out of the box and chipped his two front teeth. He decided to stay in line to see the gorilla so he could insult him. A truck arrived and two guys got out and a few minutes later the gorilla came out with a chain on his neck. As the kids approach the gorilla to shake his hand Enoch tries to come up with an insult. The gorilla’s hand was extended and Enoch thought of how “it was the first hand that been extended to him since he had come to the city” Enoch approached the gorilla, the antagonist, shook his hand and said “I attended the Rodemill Boys’ Bible Academy. I work at the city zoo. I seen two of your pictures. I’m only 18 years old but I already work for the city. My daddy made me come.” A pair of human eyes came forward behind the celluloid pair and the gorilla said “you go to hell” and jerked his hand away. This made Enoch question his morals and abilities. Embarrassed, Enoch went to a diner to grab something to eat and in a newspaper he saw an advertisement for Gonga the gorilla. In 30 minutes he’d arrive on 57th street and that’d be his last appearance in the city. Enoch went to the theater on 57th street and watched as the gorilla shook hands with the people in line. As this was going on Enoch ran across the street and slipped into the open back door of the truck. The climax of the story begins when the truck sped off into the city and slowed down for a crossing and as it went over the train tracks a figure slipped from the door and ran off into the woods. In the woods Enoch buried his clothes for “he knew he wouldn’t need them anymore” After this happened, he went through a transformation into a gorilla.

QUESTION: In what ways did the stories relate to each other?

In “Enoch and the Gorilla” and in “A Good Man is Hard to Find” the main thing that connects these is the way Enoch and The misfit are. They are both outsiders in their worlds. Enoch is looked at as a weird child and misunderstood by everyone else and the Misfit is looked at as a man of evil character because he is a serial killer but he is just unsure of what he is doing this for. They both also are just looking for acceptance in a world that seems to hate their very existence. The way that Enoch steals the gorilla suit and the way that the Misfit pretty much steals the life of the family, they both are just looking for a way that they could make sense out of things that this world has thrown to them and why God has made them these kind of outsiders and freaks to the rest of the human race.

The other thing that is similar is the characters of the grandmother in “A Good Man is Hard to Find” and of the waitress at the restaurant in “Enoch and the Gorilla”. These are similar because they both are a driving force for these men. The grandmother was trying to care for the misfit and his spiritual health, which he did not want or care for. Then the waitress didn’t care about Enoch, some might say even disliked him, this drove Enoch to believe his thoughts that nobody would care if he disappeared and became Gonga the Gorilla. This on both parts solidified the fact that they are, and will always be loners and outsiders to anyone that will meet them.

This **theme** was throughout these books and showed how being a loner can affect a person’s mental health along with how sad it leaves the person who is continually alimented by this.

We choose this picture because it shows a man sitting by himself in the woods. This echos the sense of lonliness that these books seem to have along with the sadness that occurs with it. This picture also gives the sense of how both these books ended. It is mysterious enough to hide the bodies of the family and beautiful enough to be a lookout point where Enoch was left alone. This picture just encompasses the tormented people the were propelled by these serious acts as a way to be noticed by people. These things make everything seem eire, which this picture shows, because someone being drived to do the insane to be noticed is quite sad.

